

Barbara Heindlmeier – short c.v.

Barbara Heindlmeier (recorders) grew up in Upper Bavaria and now lives in Bremen. Her program concepts aim to explore the intense emotional affects of seventeenth- and eighteenth-century music and make them perceptible to a modern audience, with an eye to discovering and revealing the beauty in their details. Library research of original recorder repertoire, attention to historical performance practice and collaboration with contemporary composers are a vital part of her work. Barbara studied recorder with Carin von Heerden and Dorothee Oberlinger at the Mozarteum in Salzburg and with Han Tol at the Hochschule für Künste in Bremen, where she also currently studying cornetto with Gebhard David. In addition to Ensemble La Ninfea, which she co-founded and which remains her primary artistic devotion, she has worked with the RIAS Kammerchor, *Sirius Viols* (Hille Perl) and *Ensemble Weser-Renaissance*.

www.barbaraheindlmeier.de